

Fahrenheit 451- Part III
"Burning Bright" pg. 113-121

1. In Greek mythology, Icarus, the son of the master craftsman Daedalus, attempts to escape from Crete by means of wings that his father constructed from feathers and wax. He ignored instructions not to fly too close to the sun, and the melting wax caused him to fall into the sea where he drowned. On the first page of part 3, Beatty compares Montag's actions to the story of Icarus who flies too close to the sun. What is the connection between Montag and Icarus?

2. What hint does Captain Beatty say he sent to Montag that he must not have picked up on?
Inference: Why do you think Beatty sent the hint?

3. Who is the "little idiot" to whom Beatty refers? *Why* is this person an "idiot"?

4. What does Mildred have in her hand when she walks out of the house, and what is she most worried about? *Draw a conclusion:* What does this show you about society?

5. What does Montag suspect Mildred of doing? *Inference:* How do you think he is feeling right now?

6. What does Beatty say is the real beauty of fire?

7. Instead of using kerosene, Captain Beatty wants Montag to use what to burn down his house?
Inference: Why is Beatty making this demand?

8. How does Montag feel about burning his possessions? Why does he feel this way?

9. What does Beatty say to Montag as he is finishing burning the house?

10. Who called in the alarm? Which alarm does Beatty answer? *Inference*: Why does he respond to this alarm instead of the first alarm?

11. What happened to the “green bullet” radio that Faber gave to Montag? What does Beatty say he will do with the radio?

12. What horrific thing did Montag do to Beatty? How does he feel about what he did? How do you feel about what Montag did?

13. What was the reaction of the other two firemen, Stoneman and Black, and what does Montag do to them ?

14. Explain Montag’s dealing with the Mechanical Hound.

15. Why was Montag having a hard time getting away? *Predict* what you think will happen next.